

p	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	Our world – now and then		The Victorians/India		The Ancient Greeks	
Literacy 	Fiction Identify features of different fiction genres. Analyse short stories in detail. Plan, draft, write and improve a story written in a particular genre. Poetry Beowulf Sutton Hoo Mystery Non-Fiction Discussion, debate and role play Analyse discussion texts Write a persuasive argument and a balanced report To produce a newspaper report about King Alfred To research and produce information texts (non-chronological report) Anglo Saxons Persuasive leaflet about bread/mountains Grammar taught in context		Hamilton Planning for texts and grammar in context Fiction Non-fiction Poetry		Hamilton Planning for texts and grammar in context Fiction Non-fiction Poetry	
Maths 	White Rose Planning Number & Place Value Addition and subtraction Multiplication and division Money and 'real life problems' Fractions, decimals and percentages Ratio and proportion Data Handling Shape, space and measures Averages		White Rose Planning Number & Place Value Addition and subtraction Multiplication and division Fractions and decimals Ratio and proportion Algebra Measurement Statistics Geometry: Position and Direction		White Rose Planning Number & Place Value Addition and subtraction Multiplication and division Fractions and decimals Ratio and proportion Algebra Measurement Statistics Geometry: Position and Direction	
Science	Light <ul style="list-style-type: none"> Understand that light appears to travel in straight lines Explain that objects are seen because they give out or reflect light into the eye Explain why shadows have the same shape as the objects that cast them. <p>Work scientifically by: investigating how the use of mirrors allows us to see around corners</p>	Electricity <ul style="list-style-type: none"> Recognise that the brightness of a lamp or the volume of a buzzer depends on the number and voltage of cells used in the circuit Compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches 	Living things and their habitats <ul style="list-style-type: none"> Describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including micro-organisms, plants and animals Give reasons for classifying plants and animals based on specific characteristics. 	Evolution and inheritance <ul style="list-style-type: none"> Recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago Understand that living things produce offspring of the same kind, but they normally vary and are not identical to their parents 	Animals including humans <ul style="list-style-type: none"> Identify and describe the main parts of the human circulatory system Explore and answer questions that show understanding of how the circulatory system enables the body to function. Recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function Describe the ways 	Science and Sport – revision of primary science <ul style="list-style-type: none"> Living Things and their Habitats Properties of Materials Forces Animals including Humans Electricity Working scientifically

		<ul style="list-style-type: none"> Use recognised symbols when representing a simple circuit in a diagram. <p>Work scientifically by: systematically identifying the effect of changing one component at a time in a circuit; designing and making a useful circuit.</p>	<p>Work scientifically by: using classification systems and keys to identify some animals and plants in the local environment</p>	<ul style="list-style-type: none"> Identify and explain how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution. <p>Work scientifically by: observing, questions and compare how some living things are adapted to survive in extreme conditions.</p>	<p>in which nutrients and water are transported within animals, including humans.</p> <p>Work scientifically to: explore the relationship between exercise, lifestyle and health.</p>	
<p>Geography</p> 	<p>Mountains To investigate the structure of the earth. To locate places on a map. To investigate why earthquakes happen. To know how mountains are formed and their features. To know what a glacier is and their impact on the landscape. To explore what life is like living in the mountains.</p>	<p>India Explore India and where it is in the world Explore the mountain ranges found in India. Explore some of the major rivers in India. Explore the human and physical features of cities in India. Explore India's culture and its influence on other countries. Compare India to the United Kingdom</p>	<p>Greece Investigate what Greece is like today and its physical geography Investigate aspects of human geography</p>			
<p>History</p> 	<p>Anglo Saxons Understand who the Saxons were and where they came from. Understand where and how the Anglo-Saxons lived and locations of kingdoms and settlements. Begin plan, build and construct a small Anglo-Saxon Village Understand the Anglo-Saxon Religion and beliefs. Understand the mystery of Sutton Hoo. Understand what a Hillfort is and what it was used for. Identify and understand the use of Anglo-Saxon Armour. To research about Alfred the Great Read and create Anglo- Saxon Runes.</p>	<p>The Victorians The Life of Queen Victoria The Industrial revolution and how it affected Britain Victorian Inventions Health, disease and medicine Leisure time Inside the Victorian classroom</p>	<p>Ancient Greeks Place Ancient Greece on a timeline Locate Greece Explore similarities and differences between Athens and Sparta Investigate Greek warfare through the use of artefacts Discover the religions of the Ancient Greeks Explore the daily lives by looking at a variety of sources Reflect on the impact of ancient Greeks on future civilisations</p>			
<p>RE</p> 	<p>Learn from different religious and spiritual ways of life about the teaching about hard times, focusing on exploring death.</p>		<p>What matters most to Christians and Humanists?</p>	<p>What difference does it make to believe in Ahimsa (harmlessness), Grace (the generosity of God), and Ummah (community)?</p>		
<p>DT</p>	<p>Food Technology: Making Bread Understand that there is a wide variety of bread products from a variety of cultural traditions Understand that bread products are an important part</p>	<p>Fairgrounds Look at a range of familiar products that use rotating parts</p>	<p>Ancient Greece Design, make and evaluate a labyrinth in response to Theseus and the Minotaur</p>			

	of a balanced diet and can be eaten in different ways To compare the processes involved in making bread products - commercial and domestic To follow instructions To weigh and measure accurately (time, dry ingredients, liquids) Develop skills in using different tools and equipment Understand that ingredients have different characteristics & that the proportion of ingredients will affect the product	Investigate ways of using electrical motors to create rotating parts Investigate ways of making a framework for a fairground ride Make a fairground ride following a design Evaluate a finished product	Design, make and evaluate a model of the Parthenon after studying its design			
Art 	Observing and recording environmental features Exploring colour, pattern and texture to create particular effects Investigating a variety of techniques, approaches and ideas 3D form Adapting and improving work Exploring the work of known artists To look at fashion design, focussing on jewellery making (Anglo Saxon link)	Gustav Klimt To sketch and improve in the style of Klimt Use symbolic imagery in the style of Klimt Review and revisit ideas Use gilding in a klimt inspired work of art Develop techniques to create natural textures such as those in Klimt's landscape paintings Develop techniques and use symbolism inspired by Klimt	Ancient Greece Explore the use of comedy and tragedy masks using Modroc Study examples of ancient Greek pottery and recreate pots in the style of the ancient Greeks Explore examples of ancient Greek marble sculpture and replicate a sculpture by carving soap			
Computing 	Exchanging and sharing information / finding things out The Internet Strategies for staying safe Checking for accuracy and bias Using hyperlinks to trail ideas Searching and using URLs Adding sites to favourites lists Animations – linked to History		Ancient Greece Write an ancient Greek newspaper on a myth or story using word processing skills Research and create a multiple-choice quiz on the ancient Greeks using PPT Retell Aesop's fables by creating digital storybooks			
PSHE	Jigsaw Being me in my world Identify goals and understand worries Understand rewards and consequences of choices I make and relate these to rights and responsibilities	Jigsaw Celebrating Difference Understanding and accepting that everyone is different	Feelings and emotions	Financial education	Staying safe	Relationships & Sex
MFL	French Taught during PPA by Trinity staff					
Music 	'Exploring Rounds' Children will learn: about the effect of different pitched notes played together about rounds to sing a simple round in two or more parts and accompany it with a three-note chord (triad) ' Who Knows?' Children will learn: how sounds can be described using symbols about pulse, metre and rhythm	Music – Charanga Music scheme for Year 6 <ul style="list-style-type: none"> Use voices expressively and creatively to learn singing songs, chants and rhymes by heart Rehearse and perform with others Play tuned and un-tuned instruments musically individually or part of a group Experiment to create musical patterns Create, select and combine sounds using the inter-related dimensions of music Evaluate and make improvements to their work 		Music – Charanga Music scheme for Year 6 <ul style="list-style-type: none"> Use voices expressively and creatively to learn singing songs, chants and rhymes by heart Rehearse and perform with others Play tuned and un-tuned instruments musically individually or part of a group Experiment to create musical patterns Create, select and combine sounds using the inter-related dimensions of music Evaluate and make improvements to their work 		

	how music is composed from a variety of different stimuli how sounds can be used descriptively how sounds can be described using symbols how pitched notes can be organised into a melodic phrase	<ul style="list-style-type: none">• Explore, express and justify opinions about a range of high-quality live and recorded music	<ul style="list-style-type: none">• Explore, express and justify opinions about a range of high-quality live and recorded music
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